



2022-2023 COLLABORATION MICRO-GRANT APPLICATION

Background

In 2020-2021, the Angelina Arts Alliance along with key stakeholders, including the City of Lufkin, kicked off Phase 1: Cultural District Planning. This included a comprehensive feasibility assessment of cultural and physical assets which was used to determine the viability of pursuing actions necessary in becoming an epicenter of arts and culture in East Texas. One notation in the report’s findings was “List of Assets is Impressive for Lufkin’s Size, but Could be Maximized for Impact,” The report also encouraged better coordination of resources and cross-promotion of activities.

We are now launching Phase 2: Cultural District Application. Phase 2 involves working on our application, cultural and marketing plan, and producing a video with the goal of submission in June of 2023. This grant – which is a key part of the Phase 2 process – provides seed capital to spark improved collaboration through new ideas, collaborative projects, and cross-promotion opportunities. Our goals are to:

- Spark collaboration and engage unlikely and unlikely partners in promotion of the soon-to-be-named cultural district
- Kickstart some fun, new projects to inspire cultural tourism this fall and spring
- Provide resources to better cross-promote all of Lufkin’s assets
- Get still photos and video from the awarded collaboration projects for application

The project is being funded by a grant from the T.L.L Temple Foundation with the end goal of putting Lufkin on the map of State designated cultural districts. We appreciate their early support of this important project.

Section A – Lead Organization & Primary Contact Information

Name (First and Last): _____

Lead Organization: _____

Mailing Address: _____

Email Address: _____ Phone: _____

Gender: Male Female

Ethnicity:

African American

Hispanic/Latino

Asian/Pacific Island

Native American/Alaskan

Caucasian

Other: _____

Section B – Project Information

Collaboration Project Title: _____

Briefly describe your collaboration project (3-5 sentences).

Proposed Start Date: _____ Anticipated End Date: _____ *Projects must occur between September 1, 2022–May 30, 2023*

Is this a group project, collective, or collaborative effort? Yes No

If yes, please list the other individuals, groups, or organizations that will participate and their role in the collaboration:

Grant Amount Requested from AAA: \$_____ (maximum micro-grant award amount is \$2,000)

Please list any additional funding sources that will contribute to this project.

Section C – Project Proposal

Project Overview: Please describe your project including what you want to do, why, and how you will ensure successful completion of the project (300 words or less).

Use of Funding: Please list specifically how you will utilize micro-grant funding to complete this project including projected costs. (300 words or less).

Outcomes, Impact, & Sustainability: What is the project’s potential benefit the cultural district goals? How will your project benefit others in the community? How will this funding impact the quality or viability of your project? What are your plans for sustainability? [NOTE: Any project on city or community property must have prior City approval in the design as well as planning for future upkeep.] (250 words or less)

Lead Artist or Organization Background & Expertise: Please include highlights below (300 words or less) along with past experience managing similar projects of size and scope.

Section E – Assurances

By submitting this application, the submitting individual provides the following assurances:

1. The information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.
2. Financial records will be kept in accordance with generally accepted accounting procedures. If awarded support, applicant will maintain records and be prepared to exhibit financial statements upon request by AAA for at least three years after the project ending date.
3. Any funds received as a result of this application will be used solely for the project described and any unused money shall be returned to AAA.
4. Applicant will comply with Title VI Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and, where applicable, Title IX of the Education Amendments of 1972. Title IX prohibits discrimination on the basis of sex. Title VI and Section 504 bar discrimination on the basis of race, color, national origin, or personal disability.
5. Applicant will assist with final report to funder, including project success, financials, and any other items needed.
6. Applicant will assist AAA and the Cultural District committees with getting photos and videos of the project before, during, and upon completion for the Cultural District application.

Placing your name below will constitute a digital signature for this application. This individual will also be the individual responsible for signing the grant contract if funds are awarded and will be responsible for completing the Grant Final Report before June 30, 2023.

Date Submitted: _____

Name: _____

Email: _____

Phone _____

APPLICATION AND ATTACHMENTS DEADLINE

Applications and attachments are due by 10:00 AM, Friday, September 30, 2022.

Completed applications and attachments must be emailed to catherine@socialimpactarchitects.com. Please name application documents as follows: GRANT APPLICATION_ORGNAME

Incomplete or late applications will not be considered. Early submissions are strongly encouraged.